

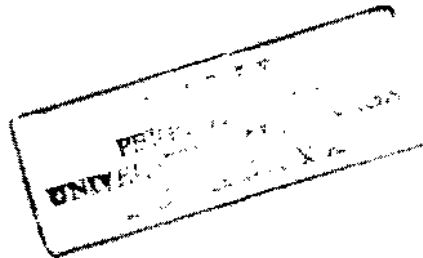
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**A STUDY OF TURN-TAKING OF THE HARD ROCK FM  
RADIO ANNOUNCERS IN THE MORNING PROGRAM  
(A DISCOURSE ANALYSIS APPROACH)**

**THESIS**



*By :*

**YUSI PUSPITASARI**

**St.N : 079815669**

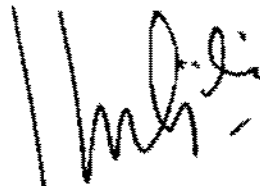
**ENGLISH DEPARTMENT  
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Approved to be examined

Surabaya, 06 June 2003

Thesis Advisor



Dra. Sudijah S., MA

NIP. 130 687 383

English Department

Faculty of Letters

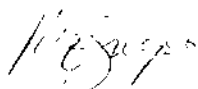
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The boards of examiners are:



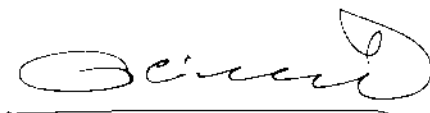
**1. Drs. Jurianto M. Ed.**

**NIP 131950125**



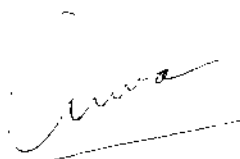
**2. Dra. Sudijah S., M.A**

**NIP 130687383**



**3. Drs. Husein Shahab**

**NIP 130687384**



**4. Dra. Anna Dewanti, Dipl., TESL**

**NIP 131558570**

## ABSTRACT

In conversation, there are two people which are involved and the first speaker gives an utterance which is followed by the response from the other speaker. It means that here is always turn-taking. Turn-taking is not only used in daily conversation, formal or informal. It is also used in communication media, such as radio or television. Radio stations in Surabaya employ two announcers in their certain program, occasionally. While the announcers are handling the program, turn-takings always occur in the dialogues that they produce. This phenomena can be found in one of the morning show that is held by Hard Rock FM, one of the private radio stations in Surabaya. The title of the program is "Good Morning Hard Rockers." This study analyzes the use of turn-taking, which is used by the announcers in carrying out their program. The data were taken by recording the dialogues between the announcers, Ivan Arbani and Meity Piris, while they were carrying the show. The data then, were analyzed by classifying the turn-taking according to Cook (1989). The results show that, the announcers mostly use insertion sequence. The next types of turn-taking heard are adjacency pairs and overlappings. The rest of the turn-taking types, which are pre-sequence, repair and also filler words and pause also occur in the conversations, but not as much as insertion sequence, adjacency pairs and overlapping, while side sequence the least. From the study above, the writer finds out that in every conversation, all types of turn-taking are always found.